

KONZERTONE

5-538

für zwei Violinen

Violine I

W. A. Mozart, K. V. 190

Allegro spiritoso

The musical score for Violin I consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes first ending markings. The second staff starts with a mezzo-forte (*mf*) dynamic and includes first ending markings. The third staff is marked *espr.* (espressivo). The fourth staff features a piano (*p*) dynamic followed by fortissimo-piano (*fp*) dynamics. The fifth staff includes first ending markings and a piano (*p*) dynamic. The sixth staff features a forte (*f*) dynamic followed by piano (*p*) dynamics. The seventh staff is marked *f*. The eighth staff includes first ending markings and a piano (*p*) dynamic. The ninth staff features a fortissimo-piano (*fp*) dynamic followed by piano (*p*) dynamics. The tenth staff includes trill (*tr*) markings and first ending markings.

Violine I

80 *tr* Br. *Viol. II* *fp* *fp* *fp* *pp*

89 *tr*

94 **5** *mp* *pp* *pp* *f* **Tutti**

101 **7** *Solo* *Solo-Viol. I* *Solo-Viol. II* *fp* *fp* *fp* *fp* *p* **6** *tr* *Solo-Viol. I* *mf*

116 **Tutti** *f*

123 *p* *cresc.* *f*

127 **7** *p* *f* *p* *f* *p*

132 *f* *p* *pp* **Solo**

139 **8** *Solo-Viol. I* *2*

149 *mf* *pp* **Tutti** *f*

157 *v* **Solo** *1* *p*

Violine I

165 *f* *tr* **9** *p*

Musical staff 165-171: Treble clef, 4/4 time. Starts with a rest, then eighth notes. Measure 169 has a trill (tr) and a dynamic change to *f*. Measure 171 has a dynamic change to *p* and a circled number 9.

172 **2**

Musical staff 172-179: Treble clef, 4/4 time. Measure 172 has a circled number 2. Measures 173-179 contain eighth notes and rests.

180 *tr* **1** *tr* *tr* **1** *tr* *tr* **1** *tr* *tr*

Musical staff 180-186: Treble clef, 4/4 time. Features repeated trills (tr) and first finger (1) markings. Dynamics include *f* and *p*.

187 **10** **6** *tr* Br. *Viol. II* *fp* *fp* *fp*

Musical staff 187-199: Treble clef, 4/4 time. Measure 187 has circled numbers 10 and 6. Includes markings for *tr* Br., *Viol. II*, and *fp* dynamics.

200 *pp*

Musical staff 200-204: Treble clef, 4/4 time. Starts with a dynamic marking of *pp*. Contains eighth notes and rests.

205 *tr* *mp* *pp* *pp*

Musical staff 205-211: Treble clef, 4/4 time. Features a trill (tr) and dynamics *mp*, *pp*, and *pp*.

212 *Tutti* *f* *Solo* **5** *Solo-Viol I*

Musical staff 212-222: Treble clef, 4/4 time. Includes markings for *Tutti*, *f*, *Solo*, circled number 5, and *Solo-Viol I*.

223 *Tutti* *f* *Solo* **3** *p*

Musical staff 223-229: Treble clef, 4/4 time. Includes markings for *Tutti*, *f*, *Solo*, circled number 3, and *p*.

230 *Tutti* *tr* *mp* *f*

Musical staff 230-236: Treble clef, 4/4 time. Includes markings for *Tutti*, trill (tr), *mp*, and *f*.

237 *Cadenza* **11** **9** *Ob.*

Musical staff 237-252: Treble clef, 4/4 time. Includes markings for *Cadenza*, circled numbers 11 and 9, and *Ob.*

253 *Tutti* *f* **1** **1**

Musical staff 253-259: Treble clef, 4/4 time. Includes markings for *Tutti*, *f*, and circled numbers 1 and 1.

Violine I

Andantino grazioso

This musical score for Violin I, titled "Andantino grazioso", spans measures 4 to 61. The piece is in 3/4 time and B-flat major. The notation includes various dynamics such as *p*, *f*, *pp*, *mp*, *mf*, and *ppp*, along with performance markings like *tr* (trills), *Solo*, and *Tutti*. The score is divided into systems, with measure numbers 4, 7, 13, 20, 25, 30, 34, 41, 47, 52, and 61 clearly marked. The music features a mix of eighth and sixteenth notes, often with slurs and accents, and includes several trills and triplet markings.

Violine I

12 Solo

70 *mp* *pp*

77 *pp* *tr* *3* Solo-Viol. I

85 *p* *f* *f* Tutti

89 *p* *tr* *tr* *tr*

93 *tr* *tr* *tr* *Solo* *mp* *pp* *mp*

98 *f* *p* *f* *p* *f* *p* *f* *Solo* *p* *mp* Tutti

104 *pp* *p* *pp* *mp* *f* *p* *f* *p* Tutti

111 *f* *p* *f* *p* *f* *p* *rit.* *Ob-Solo* *pp* *p* *pp* *mp*

116 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *Solo* *3* *p* Tutti

13 3

124 *p*

134 *p* *pp* *3*

Violine I

143 **Tutti** *f* **Solo** *mp* **3**

151 *pp* **Solo-Viol. I** **Sprung** **Tutti** *f p f p*

156 **1** **14** **2** *p*

165 *f* **Solo** **14** **Ob.** *f* *tr*

185 **Tutti** *f*

189 *p* *tr* *tr* *tr* *tr* *tr* *tr*

Tempo di Menuetto. Vivace

8 *f* *tr* *p*

16 *pp* *tr* *mp* *tr* *mf* *tr*

24 *f* *tr* *p* *f* *tr* *p* *f* *p*

30 *f* *p* *f* *p* *f*

Violine I

37 *p*

45 *pp* *f*

54 *tr.*

61 *p* *tr.*

68 *f* *p* *tr.* *V*

75 *f* *p* *f* *p* *p* *f* *V*

81 *p* *f* *Solo* *pp*

89 *tr.* *p* *pp* *p* *pp*

97 *mp* *pp* **9**

113 *Ob.I* *tr.* **10** *Ob.I* *pp*

132 *mp* *p* *pp* **15** **12** *Ob.* *tr.* *3*

Detailed description: This page of a musical score for Violine I contains ten staves of music, numbered 37 through 132. The notation is in treble clef and includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano). It features several trills (*tr.*) and a solo section starting at measure 81. Performance markings include hairpins for dynamics and slurs for phrasing. The score concludes with a double bar line and repeat signs at measure 132.

Violine I

This musical score for Violin I consists of ten staves of music, numbered 152 through 229. The notation is in treble clef and includes various dynamics, articulations, and phrasing. The dynamics range from *pp* (pianissimo) to *f* (forte). Articulations include trills (*tr.*) and accents (*v*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line at measure 229.

152 *f*

160 *p*

168 *pp* *mp* *mf*

176 *f* *p* *f* *p* *f* *p* *f* *p*

182 *f* *p* *f* *p*

190

198 *pp* *f*

207 *p*

215

222 *f* *p* *f* *p* *f* *p*

229 *f* *p* *f* *p* *f*